

# Violoncello.

## No. 2 Arie. "Die frist ist um"

(Der Holländer)

Richard Wagner. Der fliegende Holländer

20 Sostenuto.  $\text{♩} = 50$

6 **p** **pp** 1 6 **p** **pp** 1

Recit. *lento*. *a tempo* 6

**p** **pp** **p** **pp**

Die Frist ist um

Recit. *a tempo* 6 *piu moto* 6

**p** **f**

a ber mals ver stri chen sind sie ben Jahr! U-berdrusswirdmichdasMeerau's

Recit. 21 *piu moto* 6

**f** **f**

In kurz-er Frist sollst du mich wie - der Dein

Recit. *sostenuto* Recit. *lento*. **Allegro**  $\text{♩} = 80$

**fp** **p** **pp** **f**

Trotz ist beug sam doch e - wig mei ne Ich es fürden.

Recit. **Allegro**

**f** **f** **ff**

Euch, des Welt - meer's Flu - then, bleib' ich ge - tren.

Recit. *pizz.* *piu lento* Recit. *a tempo* arco

**p** **f**

und eu - er letz - tes Nass ver - siegt!

22 **Allegro molto agitato**  $\text{♩} = 80$

**p** *cresc.*

Staff 1: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and ties. Dynamics include a piano (*p*) marking and a crescendo leading to fortissimo (*ff*).

Staff 2: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and ties. Dynamics include piano (*p*), forte (*f*), and piano (*p*) markings.

Staff 3: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and ties. It includes tempo markings *poco riten.* and *a tempo*, and a circled measure number 23. Dynamics include forte (*f*), piano (*p*), and *piu p*.

Staff 4: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and ties. It includes tempo markings *poco rit.* and *a tempo*, and a circled measure number 23. Dynamics include forte (*f*), piano (*p*), and *piu p*.

Staff 5: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and ties. Dynamics include piano (*p*) markings.

Staff 6: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and ties. Dynamics include forte (*f*), piano (*p*), and piano (*p*) markings.

Staff 7: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and ties. Dynamics include mezzo-forte (*mf*) marking.

Staff 8: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and ties. Dynamics include forte (*f*) and mezzo-forte (*mf*) markings.

Staff 9: Bass clef, key signature of two flats. The staff contains a few notes with slurs and ties. It includes a trill (*tr*) marking, a circled measure number 24, and *pizz.* marking. Dynamics include forte (*f*) and piano (*p*) markings. A *7* is written above the staff, and *Cor.* is written below it.

arco  
*p*  
*cresc. poco a poco*

(25)  
*piu cresc.*

*piu f*

*f* *f*

1  
*ff*  
 (26) 6  
*riten.*  
*p*  
*piu p*  
*a tempo*  
*p*

*piu p*  
 7

(27) **Maestoso** ♩ = 66  
*trem.*  
*pp*  
*Div. a 3*  
*pp*  
*trem.*  
*pp*  
*trem.*  
*pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
 (28)

*Div. a 2*

Violoncello.

Div. a 3 *pp*

(29) *Un poco piu moto* ♩ = 76

Feroce ♩ = 69

(30) *Molto passionato* ♩ = 84

(31)

Violoncello.

32 *p* *molto cresc.* *piu f*

*p* *cresc.* *piu f* *f*

33 *f* *f*

*p* *cresc.*

12 12 1 *34 string.* *f*

*ff* 12 12 12 12

*ff* 12 12 12 12

35 1 7 *p* *pp* 6